



## Intent, Content and Progression Route Map Art and Design

### Intent:

The aim of the Art and Design Curriculum at Trinity Academy New Bridge is to create opportunities for all learners to learn a wide variety of skills and to build confidence using a variety of Art materials. We encourage all our learners to experiment with specialisms such as Painting, Ceramics, Textiles, Photography, and Print making. Learners are encouraged to be creative, experimental and expressive with their work and the materials that they use. This will build confidence and learners will be able to make informed choices about progression and development of their work in the Art room. KS3 focuses on the learners understanding the importance of Artist Research and understanding of Key Art Movements to inspire their work. Skills are consistently built upon and developed throughout KS3 through to KS4. The curriculum Ensures key / threshold concepts are introduced early in a school career and recur often, each year group builds upon prior knowledge and can make links to other modules they are learning in different subjects. Students in KS3 have had the opportunity to develop skills, understanding and knowledge of the formal elements of art. They will know how they can use the work of artists to inspire their work going forward into KS4. When Studying Art Pathway at Trinity Academy New Bridge, we build on the skills, knowledge and experience our learners have gained in KS3. We offer students the opportunity to meet the AQA Assessment Objectives when studying projects and ensure they have the opportunities to continue to creatively express themselves to the best of their ability.

### Implementation:

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	
Year 7	<u>Colour Theory-</u> Primary, Secondary, Tertiary, Harmonious and Complimentary colours- enhancing vocabulary.  Colour Mixing using watercolours, poster paints. Blending using colour pencil and oil pastel.	<u>Identity and Portraiture-</u> Drawing skills and visual elements- Line, shape, tone and space.  Observational drawing and drawing from memory Mark making- Length, thickness, brush strokes, curved etc.	<u>Identity and Portraiture</u>  Create a self-portrait using Photoshop to 'invert' the image to create more unique colours. Recap colour theory to create these colours with paint and or colour pencil.  'Write like an Artist'- Learners will complete a short piece of writing to evaluate their progress.	<u>Under The Sea Project</u>  To cement learning from the previous terms, learners will create a final piece inspired by Under the sea. They will use Artist Research to influence their outcomes.  Mixed media- Collage etc. Understanding Proportion and Scale of Sea life and Colours.	<u>Under The Sea Project</u>  To cement learning from the previous terms, learners will create a final piece inspired by Under the sea. They will use Artist Research to influence their outcomes.  Mixed media- Collage etc. Understanding Proportion and Scale of Sea life and Colours.	

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>
Year 8	<p><u>Artists and Art Movements</u></p> <p>Learn about Art Movements and their importance.</p> <p>Pop Art- What is Pop Art?</p> <p>Learn about Pop Art and Artists of that movement. Develop skills of Collage to create a timeline of the different movements.</p>	<p><u>Artists and Art Movements</u></p> <p>Work booklet on Roy Lichtenstein and Andy Warhol to complete, designing soup cans and creating a piece of Art work inspired by Pop Art.</p> <p>All learners create a Pop Art food inspired hat, using skills of construction, collage and Textiles.</p> <p>Learners then develop skills of sculpting by creating a 3D Clay piece of work inspired by Pop Art Food.</p>	<p><u>Print making and Mark Making</u></p> <p>-Develop skills of mark making using a variety of textures and materials to experiment with</p> <p>-Develop patterns and create a piece of work inspired by 'Star Wars' insects- Artist Richard Wilkinson. Consider colour theory understanding to develop this piece of work.</p> <p>-'Write like an Artist' to evaluate project progress</p>	<p><u>Portraits and Realism</u></p> <p>Revisit drawing skills from Year 7 to focus on realism and develop skills of Tone through pencil studies.</p> <p>Develop technical skills of drawing facial features and creating skin tone colours.</p>	<p><u>Portraits and Realism</u></p> <p>Create a final piece of a Self Portrait using skills to make this in a realism art style.</p> <p>-'Write like an Artist' to evaluate project progress.</p>
Year 9	<p><u>Graffiti-</u></p> <p>Learn skills of Artistic Graffiti, and Artists of Street Art. Develop skills of Ink. Connect 'Word of the Week' to Graffiti style writing.</p>	<p><u>Graffiti-</u></p> <p>Create Artwork Stencils to create a final piece inspired by a variety of artists.</p>	<p><u>Experimental Grid-</u></p> <p>Scaling up and enlarging an image of choice- Recap use of colour pencil, oil pastel, biro, paint, HB pencil.</p>	<p><u>Clay Creature Project-</u></p> <p>Experiment with Sculpture using plasticine, clay and dough. Clay rolling, cutting and coiling.</p> <p>Use the clay to create a pinch pot.</p>	<p><u>Clay Creature Project-</u></p> <p>Experiment with Sculpture using plasticine, clay and dough. Clay rolling, cutting and coiling.</p> <p>Use the clay to create a pinch pot.</p>
Year 10	<p><u>Printmaking and Collage-</u></p> <p>Explore different mark making techniques relevant to printmaking including mono print, lino print, screen print.</p> <ul style="list-style-type: none"> <li>Experiment and use a range of different materials with purpose</li> <li>An introduction to the AQA assessment objectives</li> <li>Students will be given a range of artists to inspire their work</li> <li>This is a teacher led project which gives students the opportunity to apply their knowledge and skills of the formal elements of art.</li> </ul>	<p><u>Animal and Mono print project</u></p> <p>-Peony Yip Artist page</p> <p>-Experiment with oil pastels to create mono prints and develop upon the skills learnt in KS3.</p> <p>-Animal mono print inspired by Peony Yip</p> <p>'Write like an Artist'- Developing annotation skills that will help meet assessment objectives in Year 11.</p>	<p><u>Introduction to Oil Paints-</u></p> <p>-Develop skills to use oil paints</p> <p>-Experiment with oil paints to create skin tones and facial features effectively.</p> <p>Create a self-portrait using oil paints.</p>	<p><u>Continue Oil paints</u></p> <p>Start Personal Project- Begin research and first hand photographs.</p> <p>Create Artist pages of interest and linking as inspirational to chosen theme.</p> <p>Choose a personal object to observationally record-</p>	<p><u>Continue Personal Project</u></p> <p>Continue working on observational study.</p> <p>An opportunity for students to develop their own sketchbook of creative work</p> <ul style="list-style-type: none"> <li>Applying their knowledge of the formal element of art which should have deepened from module 1 and 2.</li> <li>Improving and refining their skills in a range of material.</li> <li>Using a range of art techniques to develop a meaningful and personal response.</li> </ul> <p>'Write like an Artist' to evaluate project progress</p>
Year 11	<p><u>INDEPENDENT PROJECT</u></p> <p>Understanding Assessment Objectives</p> <ul style="list-style-type: none"> <li>An opportunity for students to further develop their own sketchbook of creative work</li> <li>Applying their knowledge of the formal element of art which should have deepened from KS3 and Year 10 art course.</li> <li>Improving and refining their skills in a range of material.</li> <li>Using a range of art techniques to develop a meaningful and personal response.</li> </ul>	<p><u>INDEPENDENT PROJECT</u></p> <p>Understanding Assessment Objectives</p> <ul style="list-style-type: none"> <li>An opportunity for students to further develop their own sketchbook of creative work</li> <li>Applying their knowledge of the formal element of art which should have deepened from KS3 and Year 10 art course.</li> <li>Improving and refining their skills in a range of material. <ul style="list-style-type: none"> <li>Using a range of art techniques to develop a meaningful and personal response.</li> </ul> </li> </ul>	<p><u>Topic: UNIT 2 EXAMINATION UNIT 40%</u></p> <ul style="list-style-type: none"> <li>Students will develop ideas through artist research pages for inspiration, mind maps and development of ideas.</li> <li>They will be given the opportunity to refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>An opportunity to present a personal response in how they record ideas</li> </ul>	<p><u>Topic: UNIT 2 EXAMINATION UNIT 40%</u></p> <ul style="list-style-type: none"> <li>Students will develop ideas through artist research pages for inspiration, mind maps and development of ideas.</li> <li>They will be given the opportunity to refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>An opportunity to present a personal response in how they record ideas</li> </ul>	<p><u>Creating a Portfolio of work</u></p> <p>Students will have the opportunity to create a portfolio of work that will be presented professionally.</p> <p>This work will include work that they have completed throughout Year 11.</p> <p>This will aid the learners going for interviews for college, sixth form or apprenticeships.</p>

